



## Introduction

This folder contains information about the exhibition and the accompanying lesson materials, including tips for supervisors. It also includes flyers to promote the exhibition at schools and other interested parties, and a concise technical installation manual for the exhibition.

### Folder content

- introduction
- workbook 1 (9-12 years)
- workbook 2 (13-15 years)
- tips for supervisors
- installation manual
- flyers

### The exhibition

The *Reading & Writing with Anne Frank* exhibition is designed for children aged 9-15 years. The accompanying lesson materials consist of two workbooks: for children 9-12 years and teenagers 13-15 years. This exhibition, which tells Anne Frank's life story, has specifically been designed for children and teenagers. Special attention is paid to the diary of Anne Frank, but her storybook and beautiful sentences book are included too.



### Aims

- 1 To get to know Anne Frank as a writer;
- 2 To encourage reading and writing with Anne Frank as an example, using creative exercises;
- 3 To learn about the history of the Frank family.

The best location for the exhibition is a library, if possible.

### Lesson materials

The lesson materials are online available for free at the website of the Anne Frank House ([www.annefrank.org](http://www.annefrank.org)). Tips for supervisors can be found here as well. These tips are meant for the member of staff who oversees the exhibition (for example the librarian), but for teachers too.

### Instructions

The exhibition is easy to install. The installation manual explains step-by-step how the exhibition must be installed and gives tips for creating a pleasant reading and writing atmosphere.

### The programme

Library staff or staff at an alternative location install the exhibition, promote it at nearby schools (using the flyers) and receive the groups. You can type the email address of the library on the flyer, which can accordingly be printed. A manual has been written for each workbook which describes step-by-step how to receive the groups and how to proceed during their visit.

*Good luck with organising and teaching this programme!*

The Anne Frank House